

Nocturne-Fantasia

Larghetto

$c\text{♩} = 66$

sempre flessibile

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rall.

Piano

mp
espressivo molto

mf

Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains measures 1 through 5. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with a crescendo from mezzo-piano (mp) to mezzo-forte (mf). The left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings are indicated below the staff.

Adagietto

$c\text{♩} = 80$ poco accel.

Andante

$c\text{♩} = 86$

6

p

Ped. * Ped. *

Detailed description: This system contains measures 6 through 10. The tempo changes to Adagietto and then Andante. The right hand has a melodic line starting with a piano (p) dynamic. The left hand has a more active accompaniment. Pedal markings are present.

rall.

Tempo primo

11

f

mp

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 11 through 15. The tempo returns to Tempo primo. The right hand has a melodic line with a forte (f) dynamic. The left hand has a rhythmic accompaniment. Pedal markings are present.

Più mosso

$c\text{♩} = 72$

molto rit.

16

f feroce e marcato

Ped. *

Detailed description: This system contains measures 16 through 20. The tempo is Più mosso. The right hand has a melodic line with a forte (f) dynamic and the instruction 'feroce e marcato'. The left hand has a rhythmic accompaniment. Pedal markings are present.

Tempo primo **rall.**

22

ff *p*
espressivo molto

Ped. * Ped. * Ped. * Ped. *

Largo **Grave**

c8 ♩ = 55 ♩ = 40

molto rit. **poco rit.**

28

mf *ppp*
dolcissimo *p*

Ped. * Ped.

Allargando **Allegretto**

c8 ♩ = 60 ♩ = 105

molto rit.

35

mf *f*
feroce e marcato

Ped. *

rall. **Andante** **rit.** **A tempo**

c8 ♩ = 77

41

pp una corda

Ped. * Ped. *

47

pedale simile

tre corde

Ped. *Ped.*

54

Allegro
c8 ♩ = 120

f *pesante* *m.d.* *mp* *m.d.*

m.s. *m.s.*

p *mp*

8vb *8vb*

Ped. *Ped.* *Ped.*

Meno mosso
c8 ♩ = 100

58

ppp *m.s. tr*

8vb

Ped. *Ped.*

60

Largo
c8 ♩ = 50

Andante
c8 ♩ = 82

ff *mp* *dolce e calando* *pp espressivo molto*

8vb *8vb*

Ped. *Ped.*

poco accel.

Musical score for measures 66-70. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has two flats.

Ped. * Ped. * simile pedale

Musical score for measures 71-73. The right hand continues the melodic line, and the left hand accompaniment remains consistent with the previous section.

Musical score for measures 74-78. Measure 74 is marked **molto rit.**. The right hand has a melodic line that ends with a fermata. The left hand accompaniment concludes with a final chord. The key signature has two flats.

perdendosi

Ped. * Ped. *