

Segment from the Snow Queen:

a Symphonic Miniature Tale

Based on H.C. Andersen's fairy tale

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Hobgoblin's distorting magic mirror.

Adagio

Musical score for the segment "Hobgoblin's distorting magic mirror." The score is in 4/4 time and consists of two systems. The first system is marked "Adagio" and features Flute, Oboe, and Bassoon. The second system is marked "accel." and features Flute, Oboe, Bassoon, Triangle, and Bass Drum. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, and *pp*, as well as articulation marks like accents and slurs. The second system includes a triplet of eighth notes in the Flute part and a trill in the Bass Drum part.

Flute

Oboe

Bassoon

Fl.

Ob.

Bsn.

Triangle

Bass Drum

p *mf* *f* *mp* *pp* *p* *mf* *f* *accel.*

The mirror slips from Goblin's hands, falling from the sky and breaking...

6 **Allegro**

Fl.

Ob.

Bsn.

Triangle

Bass Drum

mp *f* *p* *tr* *f* *ff*

The glass shards descend.

Con moto

13

Fl.

Ob.

Bsn.

Triangle

Bass Drum

p *mp* *p*

The story leads us to a little boy and a little girl.

15 **rit.** **Andante**

Fl. *mf* *mp* *p*

Ob. *p* *mf*

Bsn. *p* *mp*

Gerda and Kay play, as grandmother tells them stories

18 **Allegro**

Fl. *mp*

Ob. *p*

Bsn. *p* *mf*

22

Fl. *f* *mp*

Ob. *mf* *mp*

Bsn. *mp*

29 **molto rit.**

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf* *mp*

One frosty evening, Kay encounters the Snow Queen

36 **Moderato**

Fl.

Ob. *p* *mp*

Bsn. *p*

On the following day, clear of frost, Gerda and Kay sang the hymn "Den yndigste Rose er funden"

44

Fl. *mf*

Ob. *mp*

Bsn. *mf* *mp*

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Triangle, and Bass Drum. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mp*, *mf*, *f*, *p*, *tr*, and *pp*. The Triangle and Bass Drum parts feature rhythmic patterns with accents and trills.

The glass shard flies into Kay's eyes, distorting all the things he once loved.

Musical score for measures 55-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Triangle, and Bass Drum. The key signature is one flat. The time signature changes from 6/4 to 4/4 to 5/4. Dynamics include *f*, *mp*, and *ff*. The Triangle and Bass Drum parts feature rhythmic patterns with accents.

Gerda observes how Kay is changing.

Musical score for measures 58-60. The score includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The key signature is one flat. The time signature changes from 5/4 to 7/8. Dynamics include *p* and *mf*. The tempo marking is **Più mosso**. The Flute and Bassoon parts feature melodic lines with accents.

61

Fl.

Ob.

Bsn.

mf *f* *mp* *f*

mf *mp*

mf

Snow Queen captures Kay, as he is sleighing.

67

Fl.

Ob.

Bsn.

Triangle

Bass Drum

f *mf*

f

p *tr*

79

Fl.

Ob.

Bsn.

Triangle

Bass Drum

mf *mp*

mf

81 **molto rit.**

The score consists of five staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in 3/4 time and B-flat major. The Flute part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The Triangle and Bass Drum parts are in 3/4 time. The Triangle part has a trill on the first measure and a series of eighth notes in the second measure. The Bass Drum part has a series of eighth notes in the first measure and a series of eighth notes in the second measure. Dynamics include *f*, *pp*, *mp*, and *p*. A trill (*tr*) is marked above the first note of the Triangle part in measure 82.

Fl. *f*

Ob. *f*

Bsn. *f*

Triangle *tr* *pp* *mp*

Bass Drum *pp* *mp* *p*