

Circus Act

for Narrator and Advanced Solo Oboist with Extended Technique
(double tonguing, altissimo range, glissando, etc.)

Narrator: Welcome ladies and gentlemen. Tonight's circus show begins.
After the announcement from the ringmaster, the knife thrower and exotic serpent
dancer open the performances.

Ringmaster

Allegro

♩ = 135

By Ariadna Vrljanović-Zhao

1 *energico*

Oboe

f

mf

f

Knife Thrower and Serpent Dancer

Moderato

10 *molto rit.* *feroce*

f

14

mf

*Narrator: Like a spider on its web,
high among the silk ribbons on
the circus tent ceiling, the aerial contortionist
demonstrates her mysterious flexibility*

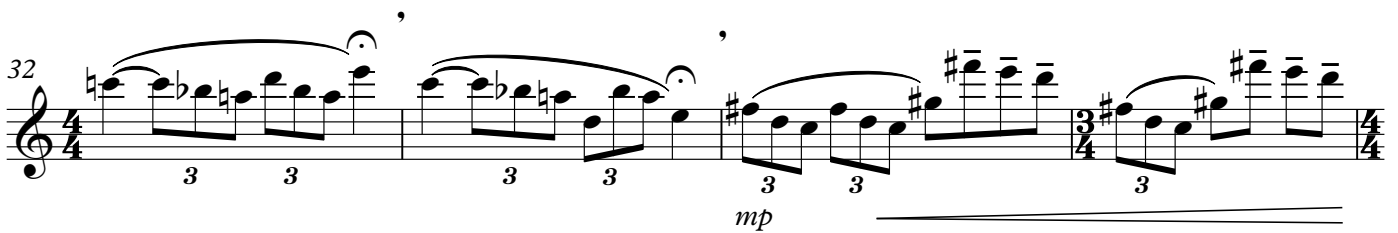
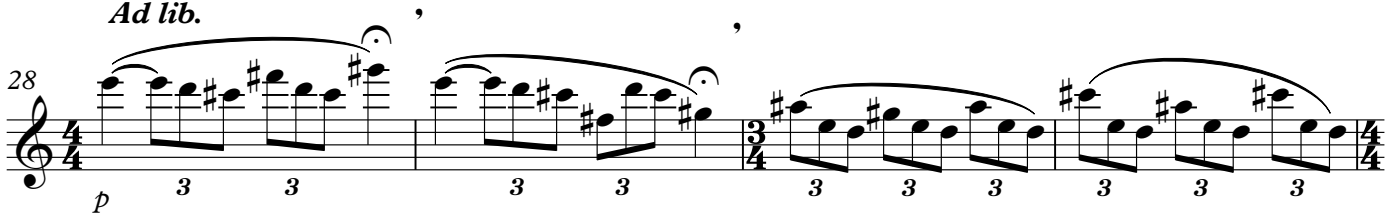


Aerial Contortionist

Allegro moderato

♩ = 125
misterioso

Ad lib.



*Narrator: Below her, the trampoline
acrobats and trapeze artists somersault
in the air.*



Trampoline Acrobats

Allegro vivace

animato



Narrator: The clown amuses the audience as he imitates them, but humorously fails.

46

Clown

Piu mosso **rall.** **A tempo**

50 *giocosu*

57 **rall.** **A tempo** **rit.** **A tempo** (echo)

Narrator: The ringmaster introduces the final performer, the magician, whose illusions close the clown.

Allegro

♩ = 135
energico

63

66

Magician

♩ = 120
(like xylophone)

69

71

mf

Musical notation for measures 71 and 72. Measure 71 contains six eighth notes with accents and slurs. Measure 72 contains six eighth notes with accents and slurs, ending with a fermata. The dynamic marking *mf* is placed below the first measure.

73

f **rit.**

Musical notation for measure 73. The measure begins with a dynamic marking *f* and a slur over the first six eighth notes. The remaining notes are a descending eighth-note scale, also under a slur. The measure concludes with a fermata. The marking **rit.** is placed above the measure.